

THE ORPHEUM THEATRE

(6 REEL—WARNER'S FEATURE—3 REELS)

A thrilling drama full of exciting situations, strong in plot, vivid in action and a supreme cast, showing how a young inventor fights for fame, entitled—

"THE MIDNIGHT STRIKE"

(3 Reels—Of Thrills—3 Reels)
"A WOMAN WITHOUT A SOUL"
(A Majestic Masterpiece)

"THE CHICKEN CHASER"

It's a Keystone comedy, one of those long, lingering, laughing gems that keep you giggling from start to finish.

10c ADULTS—5 REELS 5—CHILDREN 5c

Monday, Francella Billington in "The Warning Cry," a Majestic classic. "In the Wolves Fangs," 2 reel 101 Bison Western Indian. "The Squire's Son," 2 reel Kay Bee drama.

5 Reels—10c ADULTS—CHILDREN 5c—5 Reels
The biggest show in town. Exciting time—See 'em.

THE STAR THEATRE

2 REEL—SPECIAL—2 REELS

A thrilling dramatization of the deep, blue sea, entitled—

"FRECKLES"

(Two reel Domino Drama)

Edwin August in—**"HANDS INVISIBLE"**

(A Powers Drama)

"COLONEL CUSTARD'S LAST STAND"

A military war photo play that will fill you with delight. A Frontier comedy.

"THOSE PERSISTENT OLD MAIDS"

(A Nestor Comedy Farce)

5 REELS—10c ADULTS—CHILDREN 5c

BIJOU THEATRE

5c TODAY 5c

A corking good show today. Five big reels of comedy, drama and western. A thrill or laugh every minute.

"THE INTERFERENCE OF BRONCHO BILLY"

"THE LIZZIEST MAN"

"THE COP ON THE BEAT"

"DINKELSPIEL'S BABY"

"THE CALL OF THE HEART"

Monday, a fine two-part Kalem feature—"The District Attorney's Deputy."

Tuesday, 5c bargain day, a two-part Vitagraph feature—"The Crucible of Fate." A beautiful sympathetic drama.

10c-ODEON-10c

Refined Vaudeville & Pictures

C. E. HOWARD

Comedy Singing and Talking
SIVOR AND GREEN Singing and Dancing.

"A LEAP FOR LIFE"—(Kalem)

"ABIDE WITH ME"—(Pathe)

"AUNTIE"—(Vitagraph Comedy)

NO. 8, "ADVENTURES OF KATHLYN," April 23

Monday, Tuesday and Wednesday

WHITNEY'S OPERATIC DOLLS

The Best Ever

Robinson Grand

Saturday, April 18, Matinee and Night

Unlimited Laughter on a Limited Train

Mirth That made New York merry 9
Convulsed Chicago.....6
Bombarded Boston.....4

Months
Four Days of Fun at Every Performance

Now the Laugh **EXCUSE** S. T. KING
Is Up **ME** Offers
To You Famous
Farce

Happy Hilarity and Rollicking Romance in a Ride
by Rail to Reno.

To Be Presented with an Incomparable Company of
Comedians. Original New York Production.

MATINEE 25c, 50c, 75c

SEAT SALE FRIDAY 9:00 A. M.

NIGHT 25c, 50c, 75c, \$1.00, \$1.50

THE THEATERS

That highly popular farce "Excuse Me," written by Rupert Hughes and put up for public amusement by S. T. King Amusement Co. Inc. was presented at the Robinson Grand this afternoon and will be given there again tonight.

The farce is lightfully amusing, and its wit and humor, droll comedy, and its clever characters and their adventures on a trip in the West provided continuous merriment. It is a play of laughter for everybody all the time, just the thing for those who go to the theater to relax and be tickled until every care on earth is chased away by mirth.

"Excuse Me" sets forth the adventures of a railway journey halfway across the continent. The entire play is acted in a train. The characters are the passengers and train crew. It is a vastly amusing version of what might actually happen to just such persons and it is cleverly realistic. The characters are widely contrasted types true to life. Persons exactly like them travel in Pullman cars, and the episodes of this trip have never really happened. There is much more of a play, more dramatic action and plausibility in "Excuse Me" than in the general run of farces.

Henry E. Dixey is back in vaudeville.

"My Official Wife," which has just been completed at the Vitagraph studios under the direction of James Young, is one of the most expensive and ornate pictures ever produced. The ball room scene, alone, at the court of the Russian czar cost the Vitagraph Company at least \$3,000. There were more than 600 persons engaged in the taking of it, including some of the best known players of the Vitagraph Company. A full orchestra was engaged to play the Russian dances and a company of fifteen Cossacks from the Royal Guard of the czar were employed to give an exhibition of their wonderful dancing.

Hazel Kirke is still showing vitality in the stock companies.

The first production of Eugene Walter's play, "A Plain Woman," will take place this month at the Model Theatre. The story is that of a Pittsburgh steel millionaire, risen from the ranks, who divorces the wife of his youth to marry a woman of more attractions. Charlotte Walker will play the leading role and another member of the cast will be Virginia Pearson.

"Kitty McKay" has reached its one hundredth performance.

A vast amount of money was spent in producing "The Prince of Tonight," coming to the Robinson Grand Saturday afternoon and night, April 25. There are three acts and four scenes in this gorgeous extravaganza. The first scene is that of the famous hotel "The Breakers," at Palm Beach, Fla., presenting the pleasant surroundings of that famous resort where every day is money. The second scene of the same act is the transformation picturing the mythical land of Lunitania, showing bewildering effects. The second act takes the auditor back to Palm Beach showing an elaborate house boat during an evening at the Water Fete, while the third and last act is the banquet on the lawn before the hotel. It is in this act that the electrical effects are the most brilliant of anything ever attempted on a road tour. The entire production will be produced in this city exactly as presented during its long stay in Chicago.

David Belasco has in preparation a play by Leo Diethrichstein.

John Adolin, who produces many of the Majestic Mutual movies, is very realistic in his methods, and is noted for strong fight scenes. In the two-reel drama, "Texas Bill's Last Ride," there is a fight between Eugene Pallette and Sam DeGrasse, which bids fair to rival the great struggle in "The Lackey." Billie West plays the maiden in distress.

Bert Williams is to have a special part in the new Ziegfeld "Follies."

Bayard Veiller, author of the successful play, "Within the Law," which the American Play Company announces for a return engagement May 2 at the Robinson Grand, began his writing career as a reporter for one of the New York dailies. At the time Theodore Roosevelt was police commissioner in the metropolis Veiller was detailed at detective headquarters and while there secured the material for the exciting scenes in "Within the Law" that depict so illuminatively certain questionable practices of the authorities in their endeavor to fasten guilt for crime on suspected persons. "Within the Law" is hailed as the dramatic sensation of the year in both New York and Chicago, and its metropolitan success is being duplicated in every city which it visits.

Potash and Purlmutter has been pronounced a success in London.

The program for the Bijou today is very interesting. It includes a fine sympathetic Lubin drama, a Broncho Billy thriller and a bunch of comedies that are each and every one laugh producers. The bill for Monday includes a two part Kalem drama, "The District Attorney's Deputy," a play with a lot of appealing situations. Tuesday, the five cent bargain day's program will include a two part Vitagraph drama that is a classic.

Beth Franklin will be leading woman of a summer stock company in Boston.

Hilda Keenan, daughter of Frank Keenan, is playing with Margaret Illington in "Within the Law."

When the customary year is up

Chickens and ducks at Gandy Provision Co. A fine lot—Advertisement.

Mixed Hay
\$16.00 per ton,
G. E. West

James K. Hackett will get the fortune of \$1,500,000 left by his niece, Mrs. Minnie Hackett.

"America," the spectacular entertainment produced under the auspices of the Marcato Music Club, delighted another large audience at the Robinson Grand theater Friday night.

As was the case the night previous, the whole performance went through without a hitch, something quite unusual for a local talent show. Every member of the cast continued their excellent work which featured the performance Thursday night.

The audience was appreciative and the applause was frequent and loud. All in all, the performance was a grand success and the members of the cast, the producers and the members of the Marcato Club are deserving of the highest praise for their earnest efforts.

The dramatization of "Hagar Revell" is to be produced in New York the coming week. Nance Gwyn has one of the prominent parts.

Tonight will be the last chance to hear Dr. McCormick lecture on the white slave traffic at the Odeon. This is something that every man, woman and young lady in Clarksburg should hear. Twenty new slides are being shown today, also three dandy photographs as well as the vaudeville acts.

Klaw and Erlanger will, in the fall, produce a new musical play by Ivan Caryll and Harry B. Smith. It is an adaptation from the French. Frank Lalor, Fred Walton and Frank Doane will have prominent parts.

MOUNT CLARE

(SPECIAL CORRESPONDENCE)
MT. CLARE, April 18.—C. S. Todd, trainmaster at Weston, was here on business Thursday.

V. S. Lynch, of Buckhannon, transacted business here recently.

H. H. Broadwater, of Parkersburg, was here a few days ago.

E. B. Morris visited relatives here Friday.

Miss Likel Workman and sister, Alice, who have been guests of their brother at Clarksburg for several days, have returned home.

Miss Burnadette Barrett, of Clarksburg, is a guest of her cousin, Miss Kate Pickett.

Mr. and Mrs. William Hilkey, of Wilsonburg, visited their daughter, Mrs. Sheldon Law, for several days this week.

Mrs. E. Brand and son, Byron, will leave tonight for Cincinnati, O., where they will spend several days.

Material is being unloaded here for the construction of a store building 26 by 55 feet on the Russell Rogers lot. William Cummings, Riley and Riley, contractors, of Shinnston, are to put up the building. The room will be occupied by Frank Abernethy with a line of general merchandise.

FRANCE

Will Build Its Own Legation Building in Panama on a Beautiful Site.

PANAMA, April 18.—The French government soon will build and own its own legation building in Panama. A large tract of ground has been given to France by the Panama government.

It is near the University Club on the seavall and is regarded as one of the choicest locations in the city. It overlooks the bay toward the Pacific entrance of the canal and the several islands on which are the many fortifications that protect the canal entrance.

Plans for the new structure have been prepared in Paris and are being brought to Panama by a supervising architect who will superintend the construction work.

Under forest regulations in Colombia, rubber gatherers are required to give the trees a rest period in tapping them for gum.

True Values. **B & B** True Values.
smart spring arrivals
in misses' apparel

Now is the time of times for the smart miss to select new Spring things for her wardrobe when stocks are at their height—the style assortment is at its best and true to our policy of liberal and timely values. Prices are surprisingly low.

Misses' Top Coats at \$10.00—Several styles in serges—varying lengths—kimono or raglan sleeves, drop shoulder effects—cellars of moire or blazed nets, Blue or Black.

Misses' Cravette Coats at \$6.50—New Balmacaan with raglan shoulder—close fitting collar and stitched cuff—comes in Brown, Grey Scotch Mixtures.

Misses' Suits at \$17.50—Styles as varied as materials. Short fancy coats, with lace frills, moire trimmings and silk combinations—skirt styles up to the minute. Materials are serges, checks, crepes, moire and novelty weaves in Copen, Reseda, Tange, Russet, Navy and Black.

Misses' Coats at \$15.00—Special lot of most unusual values—splendid silk lined Eponge and Crepes, West Poplins, Serges and Fancy weaves—new short and three-quarter lengths, featuring newest style leathers, having moire collars, boucle and ruffle effects. Very smart and desirable.

Boggs & Buhl.
PITTSBURGH, PA.

Lyceum Theatre

HARRY COLEMAN PRESENTS

LOIE FRANCIS

And her coterie of New York Players in a repertoire of Broadway successes for a limited stock engagement.

SPECIAL ATTRACTION

"Those Four Boys From Harmony Land"

MATINEE WED. AND SAT. 10c TO ALL

POPULAR PRICES 10c, 20c AND 30c

Seats on Sale Every Morning 9 a. m.



What You Enjoy Now and Then

Some people say "what is the use of a saving, let us enjoy life," and they usually live up their entire income.

But prudent people look further—they know that greater enjoyment and satisfaction comes from having money ahead for future requirements—comforts for old age.

Your account is invited.

EMPIRE NATIONAL BANK

MAIN AND FOURTH STS.

CLARKSBURG, W. VA.

4% Interest Paid on Savings Accounts

Capital \$250,000.00 Surplus and Profits, Undivided \$195,000.00

Robinson Grand Sat. MAT NIGHT Apr. 25.

A Musical Gem Out Classing All Fancies Of The Imagination

TOM ARNOLD

IN THE

GORGEOUS GIRL-SHOW

"THE PRINCE OF TONIGHT"

Metropolitan Cast and Dashing Chorus



College Song Hit "Her Eyes Are Blue For Yale."
Pony Ballet of Wonderful Dancers

50—PEOPLE—50

20 STUNNING SHOW GIRLS

New York's Society Dancers
WILKINS & McKNIGHT

in Tango, Hesitation and Trots

MATINEE PRICES.....Entire Floor 75c; Balcony 50c; Gallery 25c
NIGHT PRICES.....First 4 Rows Floor \$1.00; Next 8 Rows \$1.50
Balance \$1.00. Balcony \$1.00, 75c, 50c. Gallery 25c.

SEATS ON SALE THURSDAY MORNING AT THE BOX OFFICE.